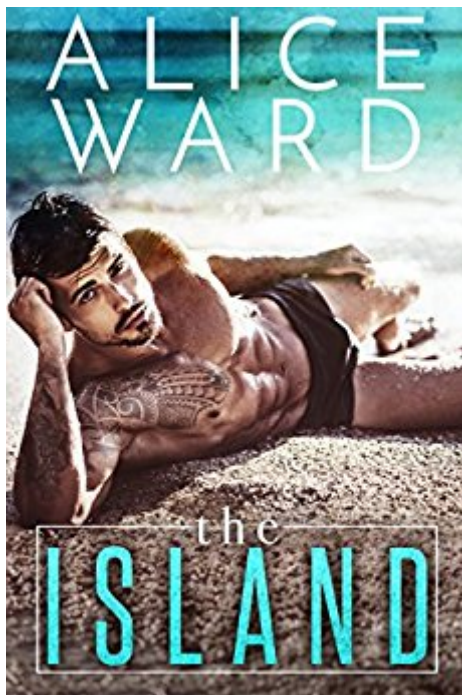


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# The Island



## Synopsis

One playboy billionaire. One gorgeous virgin. One deserted island...The moment I lay eyes on Kendra Baxter, I know she has to be mine. But the daughter of a Navy SEAL doesn't take orders. She's been taught skills, strength and integrity. And god, that's hot. So I do what any powerful billionaire CEO would do • I take her on as my intern and plan my aggressive takeover. Only, fate has other ideas. My perfectly laid out plan of attack is flawed, and our plane crashes on a deserted island. Here, who I am doesn't matter. Money and social power don't matter. I'm not a CEO anymore. I'm just a man. Something's different, I'm different. I still want to claim her, but now I want to protect her too. We are locked in a fight for survival, and maybe more. And I will do anything and everything in my power to protect her and make her mine.\*\*\* This is a Full-Length STANDALONE billionaire romance novel with an HEA and NO CLIFFHANGER. For a LIMITED TIME, this copy also includes a HOT FREE BONUS! \*\*\*

## Book Information

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## Customer Reviews

This book was so ridiculously bad, I'm not even sure where to begin. While I started out somewhat liking the heroine, the hero was an absolute epic fail. On every possible level. He was sexist, condescending, highly judgmental and the least likely character to be a CEO that I've ever

encountered. When one of the richest, most successful, well-educated upper class men in the country uses the phrase "butt-hurt," I can no longer take him seriously. That, and his constant harassment of the heroine. Presumably, by achieving CEO status at such a young age, along with his talents and knowledge he would have, at some point, learned how to interact with other human beings. He hasn't. Not only is he completely (and constantly) inappropriate with the heroine (to the point that I wondered why the HR manager who brought her in to meet him doesn't pull him aside and say, "You're not allowed to ask those things," especially once he asks the heroine if she's gay, as she must be given that she's not responding to his inappropriate and illegal advances) but he generally fails at his interactions with every other person he comes into contact with. He can't hire a new COO until he "located someone I could tolerate for the position." My guess is that the position will stay empty. And he tells the heroine he'll teach her how to interact with clients and how to "reel people in." I'm wondering how that's going to happen given that he has all the social skills of an impaired gorilla. Not that anyone else in his company is much better. His secretary constantly propositions him. Even after he tells her that she's out of line and to stop making advances, she continues to. The hero, on the heroine's very first day of work, demands she give him a massage, which he disrobes for. This is not hot; this is illegal and disgusting. When the heroine is freaked out by the inappropriateness of it all, he tells her she's ridiculous to be so upset over such a small thing. And then the heroine, after chewing him out as he so rightly deserves, immediately blames herself! There was no hope for her then. The EEOC would have a field day with Key Ventures. The hero is also beyond judgmental. Like when he observed the "tall" heroine to be 5'9" but was super relieved to find out she didn't have "monster-sized" feet. First, 5'9" is not tall. Second, feet are something you have zero control over. I mean, unless we want to revert back to medieval foot binding, but tall women have big feet. It happens. Just like he has big feet, being nearly 6'4" himself. He judges his secretary for wearing six inch heels with her "stubby" legs, but then immediately wishes the heroine was wearing six inch heels to work. Is this a thing? Do women in New York offices legitimately wear six inch heels to work? Dear women, if you are actually doing this, you don't have to. There are much more comfortable shoes at lower heights. You don't have to teeter around all day on stilts. Speaking of the heroine, who I started off admiring and then quickly lost any interest in/stopped rooting for - she's proud of her celibate status. She's even competitive about it with her sisters. She has no intention of sleeping with anyone except for the man she's going to marry. And yet she spends the first five minutes after meeting the hero fantasizing about the size of his junk and even draws pictures of it on a notepad. Super virginal behavior there (and honestly, I don't know a single woman in my acquaintance where this would be the first thing she'd like about a man or be

wondering about). She also later on laments, "Who the hell is grown and doesn't think sex is a part of life?" Um, lots and lots and lots of people. In fact, Millennials are more celibate than any previous generation. The number of women who were abstinent as young adults tripled since the 1960s, while the number of men doubled. People are choosing to wait for all kinds of reasons. And it has nothing to do with maturity. The next issue I have is that in this world, there apparently is no logic or continuity. For example - the hero is SOOOO busy he has to get up at 4 a.m. just to get everything done. And yet when the heroine shows up, suddenly he spends his time mooning around her desk and taking her out for two-hour lunches and asking her on dates. When the heroine calls him out on it, wondering if he's attracted to her, he immediately denies it, even telling her she's crazy. Half an hour later the heroine is saying to herself, "He clearly found me attractive." How does he clearly find you attractive when he literally just told you he doesn't? The hero has the heroine measured for a dress for the ballet. An hour later when her clothes show up she is amazed that it "somehow fit perfectly." Um, maybe that's because someone JUST TOOK YOUR MEASUREMENTS. Or after the heroine repeatedly turns down his advances (without ever explaining why - it would have been super easy to say, "I'm waiting until I'm married, thanks") he decides that the best way to get her to say yes is to take her away somewhere exotic. You know, like Scotland. (And no, I am not making that up.) When she questions his motives he's immediately offended and says, "Do you think I'm the kind of man who hangs on when he's been shot down?" Obviously, and he lies/tricks the heroine with his lines to get her to go with him. He's an enormous liar (another x in the Hero is a Huge Creep column). More logic/continuity errors - the heroine claims to have done research saying that the only reason losing your virginity hurts is because women expect it to (which is such a load of crap that I can't even begin to explain why that is so very stupid), and then twice after she loses hers, specifically references the pain of the experience. A trained pilot shoots a gun inside an airplane. Even I know not to do that, and I don't have a pilot's license. Aloe vera magically grows on a Scottish island. The bad guys are kidnapping the hero and heroine, and instead of taking the plane to some other location where their team is waiting (after they've disabled the GPS tracking device) they instead decide to proceed...to Scotland. Because going to the exact spot where your victim was supposed to go makes so much sense. Especially when you've already called in the ransom demand. Because I'm sure it wouldn't occur to any of the Board members of the hero's company to, I don't know, call the police in Scotland to be waiting on the tarmac when they land. Also, a radio kept under seawater for over two months not only works perfectly, but works without a power source (not only do we have to ignore the fact that radios don't work via magic (and need electricity), we're also supposed to ignore what sea water would actually do to electronics, how it

corrodes and destroys them in short amounts of time). The worst part though is that the hero is a huge participant in a culture where "no" means "yes" or that "no" means "convince me." He doesn't take the heroine at her word and keeps plotting and planning on how he's going to seduce her. He describes her as immature and childish. Just because a woman says no to you doesn't mean she's a child. When they go swimming, she says she would prefer to keep her underwear and bra on. And then he immediately takes off her bra and underwear, with the heroine hitting his hands away. I guess because he knows better? And when she finally gives in (for reasons totally unfathomable to me), he tells her that she'll never be able to say no to him again. That they will do it anytime HE wants it. So she's never allowed to be tired or sick or not in the mood. He now gets full access to her body anytime he wants. Which is such a truly terrible message to send to women. You are in charge of your own body. You decide whether or not to give consent, even when you're in a relationship. Your boyfriend/husband doesn't own you. You're not property. I skimmed the last parts of this book, unable to keep subjecting myself to this kind of torture. I always try to read at least 1/3 of a book, and it ended up being the entire book because only 30% of this is the actual story and the other 70% are more (presumably terrible) books. Everyone in this book was also anti-sugar. I don't have time for characters like that (they say they're anti-sugar and against processed foods, but then you see them eating candy on more the one occasion. More logic and continuity wins!) The writing itself was so unbelievably bad. I like YA. I read it all the time. But this book was so... I don't know...dumbed down/immature sounding that I had a hard time getting through it. Although this was supposedly an adult book, it felt like a junior high kid had written it at a slumber party to giggle over with her friends. Truly terrible. I almost wish I had bought it instead of getting it for free so that I could return it.

I could not put it down. I have found Alice Ward to be my favorite author.

I read it all in one day. Loved it. Was sorry to see it end. Love your books Alice Ward.

I can't get past the first 2 chapters. This book needs to be proofed again. Way too many errors to even read.

It's nice if you want to pass the time. There wasn't any real dialogue or action. It could be the way she told it.

Beautifully written.

With all the 5 star reviews, it feels as though we read different books. I'm struggling to get even a third of the way through. The immaturity of the writing is excruciating. It reads like it's coming from someone who has zero knowledge of the real world and normal real-world interactions between actual adults. The absurdity of the characters' dialogue and behavior is just more than I can handle. If you haven't already spent the money, don't. Unless, of course, you're 12 years old and too immature to realize the writing is drivel.

I enjoyed reading this story overall. This book started off a little slowly for me, but did end up picking up. It was full of heat and suspense. It made me want to keep reading.

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